



OPEN CALL FOR CURATOR'S RESIDENCY

For Japanese Curators

Organized by

Arts Initiative Tokyo [AIT]

TABAKALERA International Center of Contemporary Culture

Supported by

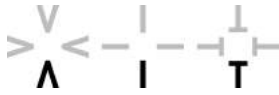
BASQUE INSTITUTE ETXEPARE

ACCIÓN CULTURAL ESPAÑA (AC/E)

EU JAPAN FEST

THE AGENCY FOR CULTURAL AFFAIRS GOVERNMENT OF JAPAN IN THE FISCAL 2016





1. INTRODUCTION

Over the last fifteen years, Arts Initiative Tokyo [AIT] has been dedicated to developing various residency programs to support creative works of artists, curators and writers together with many institutions and Foundations from all over the world. The total number of alumni who have stayed in Tokyo recently reached 90 from 32 countries from all 5 continents.

In 2016 we are proud to launch a collaborative residency programme with Tabakalera in Donostia / San Sebastián, in the Basque Country (Autonomous Community) to exchange curators with inspiring ideas for curatorial research and multidisciplinary practices to broaden perspectives, understanding and knowledge while nurturing cultural contexts rooted both in the Basque Country and Japan.

This joint programme is supported by AC/E, Etxepare Institute and EU Japan Fest and The Agency for Cultural Affairs Government of Japan in the fiscal 2016.

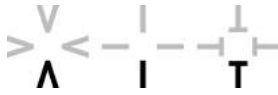
As a new initiative, this exchange residency programme takes the form of an Open Call to encourage more curators based in Japan to submit their applications.

2. ABOUT Tabakalera



Tabakalera is a centre for contemporary culture that has two purposes: to be a place of production and to offer a programme of public activities. These two aims run through every part of the project which revolves around creating, training based on reflection, and exhibiting. As well as being a place which helps artists and creators turn professional, it also puts together a programme for different audiences and makes outreach tools available for the general public.

The building of Tabakalera was San Sebastians tobacco factory for 90 years from 1913-2003 and it is one of the largest plots of land within the urban area of the city. The main building is a rectangle measuring 113×75 metres and the centre's spaces are hybrid and adaptable to a large variety of uses to provide Tabakalera's cultural projects along with the mediation department which strives to generate dialogues between communities and it is one of the important roles as an educational purpose. For a new media, the building also holds Hirikilabs – a laboratory for digital culture and technology working on the social, critical, creative and collaborative use of technology.



Artist's Space fully provides artists and curators resources for the development of artistic projects available with their creation library which also functions as learning spaces for citizens.

Tabakalera also develops a residency programme, to support artists, creators and cultural agents. This program's main aim is to provide support and assistance to artistic processes, both at a conceptual and production level. This programme, along with other existing Tabakalera programmes, seeks to create a space in which different agents and their projects coexist in the Tabakalera environment to promote possible collaborations between residents and guest agents.

Website: <https://www.tabakalera.eu/es>



3. OBJECTIVE

The aim of this call for applications is to offer a rare opportunity to stay in the dynamic environment of Tabakalera in the Basque Country to maximize the curator's focus and foster themes of his/her research exploring new ways of carrying out curatorial activities and to find new ways for different disciplines to interrelate.

This call is addressed to curators developing their curatorial practices within Japan who are willing to explore new contexts and expand their artistic trajectory whilst the development of their practices.



4. DURATION OF THE RESIDENCY

The residency for the development of the curatorial research will last four weeks between November 1st and December 31st, 2016.

5. CANDIDATES

This call for applications is open to all physical persons national or international, who are based in Japan with proficiency in written and spoken English and professionally engaged in the development of projects of a curatorial nature, either partially or exclusively, in the field of contemporary visual arts, or who show willingness to start a career in this sector.

6. COMMITTEE AND SELECTION CRITERIA

Tabakalera and AIT will create a joint committee to assess applications based on these criteria:

- A) Innovation, originality, creativity and quality in conceptual approach.
- B) The curatorial research/project theme can be brought up from various areas, however, the ability to establish links in locality and/or history of the Basque Country (Spain) will be assessed.
- C) The links with other spheres of thought and its ability to connect with unusual contexts of artistic practice.
- D) The appropriateness in relation to Tabakalera's and AIT's existing lines of work and interest.
- E) The extent to which the research and the candidate aim to understand the context and his/her desire to involve local agents and other residents in the project and/or in their working sessions will also be taken into account.

From all the proposals received, one application will be selected.

The committee may declare the contest void if it considers that none of the applications met the requirements.



7. DOCUMENTATION TO BE SUBMITTED

The application should be downloaded from AIT's website.

<http://www.a-i-t.net/ja/projects/2016/07/ait-tabakalera-2016.php>

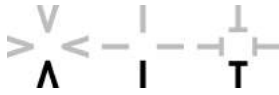
Please fill in the form provided in English and attach the following documentation in the specific order determined below.

The application should be submitted in English except contact details.

1. Contact details: first name, family name, address, email, contact telephone number, date of birth, both in English and Japanese.
(氏名、住所、連絡先メールアドレス、電話番号、生年月日など)
2. Explanation of your proposal and motivation for carrying out the phase of the research that you want to work on during the residency at Tabakalera.
(minimum 500 words, maximum 1,000 words)
(希望するリサーチについての動機・提案書 / 500 語 - 1,000 語まで)
3. Any images or other material available that help to illustrate the proposal.
(2. を補足説明する画像や資料など)
4. Presentation of an estimate of the requirements during the residency.
(希望するリサーチに必要な連絡先や情報、技術的な事柄など)
5. Suitable time period for residency.
(滞在希望期間)
6. CV and short biography or corporate historical (- 500 words).
(履歴書、簡潔にまとめた経歴、所属団体や組織の略歴 / 500 語まで)

The required documentation must be submitted as one documentation in PDF format (maximum size 10MB). The dossier must be named as following:

First name_Last name; for example: Ait_Daikanyama



The open call period runs from July 26 to August 29, 2016.

Please send your application to air@a-i-t.net by August 29, 2016.

8. PHASE

July 26, 2016: Application opens

August 29, 2016: Application deadline

September 5: All candidates will be notified of committee's final decision

The selected candidate will have one week after notice to accept the residency.

November 1 – December 31, 2016: Residency period for four weeks

9. APPROPRIATIONS

The residency will take place on the Tabakalera premises in Donostia-San Sebastián. The programme includes the following benefits:

1. Return journey for the curator, from his/her residence or wherever he/she may be just before the time period of residency.
2. Medical insurance during the period of residency.
3. Fully equipped apartment (kitchen, bathroom and bedroom with a small work area, internet access via Wi-Fi).
4. €1,300 (excluding taxes and deductions) for four weeks of residency as allowance for subsistence and maintenance.
5. €875 (excluding taxes and deductions) as a research fee.
6. A workspace in the Tabakalera production area, equipped with the basic furniture, lighting and electricity.
7. Access to the office and common areas.
8. Access to the collection of Tabakalera's specialised creation library.
9. Technical resources and support from the team according to requirements and availability.



10. Conceptual support in the development of the research and assistance and support for its introduction to different agents and projects within the same context if this is required by the resident.

10. CONDITIONS FOR PARTICIPATION

The act of submitting an application in response to this call for proposals implies acceptance of the following commitments:

- In the event that an application that has already been accepted must be withdrawn, the applicant shall provide sufficient advance notice.
- In the event of unjustified absence from the workspace during the agreed dates, this may result in the cancellation of the residency and aid granted in each case.
- The residency itself or activities that might arise from it may be included in the programming that Tabakalera and AIT develop around the residency programme and assignment of workspaces.
- During the residency, the selected curator will also be asked to cooperate with Tabakalera and AIT to create a programme such as a curator talk, workshop and/or presentation to share his/her research widely to local residents and guest agents.
- After their time at Tabakalera and Arts Initiative Tokyo, each resident must submit a report or documentation in English in relation to their experience within the residency which may be included on a publication.

11. INTELLECTUAL PROPERTY

The participants respond for the originality and authorship of the proposal they submit, and guarantee that they legally hold all the intellectual property rights of the same; in this respect, they guarantee the peaceful use by Tabakalera and Arts Initiative Tokyo, and expressly exempt it from any responsibility due to damages that, directly or indirectly, may be caused by failure to comply with this guarantee.

The person selected transfers to Tabakalera, AIT and Acción Cultural Española (AC/E) all the exploitation and image rights on all or part of the different elements of the project and its development, for the maximum period of time allowed by law, for a worldwide geographical area, for the edition on paper and in digital format of leaflets,



catalogues or compilations of Tabakalera's and Arts Initiative Tokyo's activities or for promotional purposes, expressly excluding commercial activities.

The selected person expressly authorises Tabakalera, Arts Initiative Tokyo, AC/E, Etxepare Institute and Eu Japan Fest, to use their name in any manner deemed convenient within the aims of this call.

12. DATA PROTECTION

Participants accept that the personal data facilitated by virtue of this call will be added to a file that is the property of AIT and Tabakalera, with the aim of being able to manage this call, its administrative management, invoicing and/or documentation. In the event that the participant provides the personal data of other persons collaborating with them, they must have their consent for the communication of their data to AIT and Tabakalera for the same purposes.

13. IMAGE RIGHTS OF PARTICIPANTS

The participants acknowledge that they may appear in images (photographs, video, etc.) taken within Tabakalera and Arts Initiative Tokyo for their subsequent informative or promotional diffusion, and authorize such use.

14. ACCEPTANCE OF THE TERMS AND CONDITIONS

The participants, through the mere act of submitting to the call, accept these terms and conditions.

For more information:

Arts Initiative Tokyo [AIT]

Attn: Shintaro Tokairin

Email: air@a-i-t.net

Tel: 03-5489-7277

www.a-i-t.net